

BCM

A Belgian J-Culture Magazine

Nr 23: April - May - June 2015

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Hibiki of Calmando Qual

ARAYA

Fashion & features

Helcanen in Japan

Cosplay

Lolita



SEXPLOSION ADAMS

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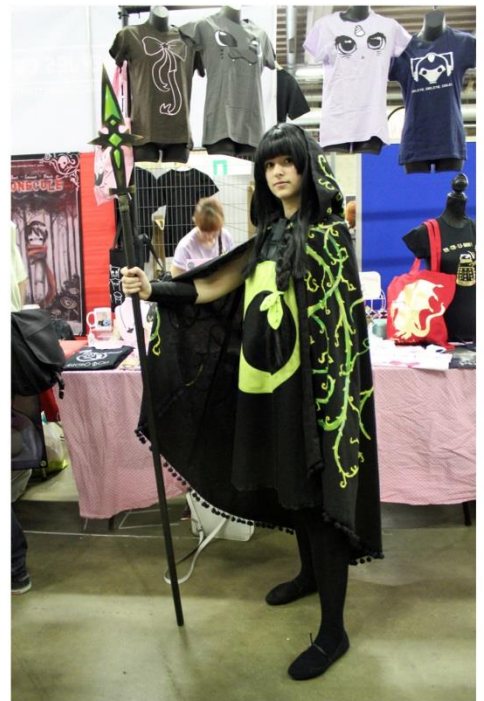
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Find us online: <http://www.houseofsecretsincorporated.be/BCM.htm>
Editorial e-mail: hilde.heyvaert@gmail.com

On the cover: ADAMS
Cover photography: Ryota Sakai
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Japanese translations: Dan Orlowitz, Esther Huang, Marie Huberty, Kyde Lariel, Shen Lifang, Shota Yokoyama

Lolita fashion feature:

Models: Aly (bittersweet), Hilde Heyvaert (sailor, steampunk), Margot (classic), Millie (country), Lunie (intro, guro, hime), Saltje (classic sweet, sweet), Agnes Van De Genachte (Gothic), Lora-Elly Vannieuwenhuysen (casual)

Photography (by and provided by): Hilde Heyvaert (bittersweet, casual, classic, Gothic, intro, sweet), Lunie (guro, hime), Malli (country), Bert Van den Wyngaert (steampunk, sailor), Marie Tuonetar (guro)

Cosplay feature:

Models: Cate (Daenerys), Tasja Collier (Emily), Elisa (Perona), Rei, Ichigo (Elsa), Kara Pauwels (Ariel, Lady Loki, Patapon), Eline NaHi Van Moorter (Anna), Joke Schalley (Vanellope von Schweetz), Lien van Rentergem (Angrboða)

Photography (by and provided by): Cate (Daenerys), Elias Gubbels (Angrboða, Anna, Elsa, Emily, Perona), Manon Heuts (Ariel, Merida), Hilde Heyvaert (Snow White, Deadpool), Shashin Kaihi (Lady Loki), Ayumi Mercury (Lady Loki), Kristof Nachtergaele (Patapon), Kimi ShamanRenji (Patapon)

Make-up & styling: Wendy Collaer (Emily)

Helcanen in Japan, special: all photography by Helcanen (www.helcanen.be)

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Disclaimer: The opinions expressed by people interviewed are their own and do not necessarily reflect the opinion of the BCM staff. Thus we cannot and will not be held responsible, nor accountable for them.

INTRODUCTION

It's nearly Easter time and another edition of BCM, in time for the Belgian school holidays and spring season, our 23rd already! Time does fly because in May BCM will have existed 4 years already!

We once again bring you a feature full of beautiful photos by Helcanen, this time about the Saitama region. For the other features we have mixed it up a bit, instead of two fashion features we have one feature showing as many lolita styles as possible (there are more but we only got 11, it's a start at least!), sometimes in ways you wouldn't traditionally imagine. And our third feature is about a hobby loved by many that originated in Japan: cosplay!

As far as music is concerned with spoke to ADAMS, who are currently touring Europe on their Sexpllosion Europe tour, ARAYA who was in Belgium earlier in March and Hibiki of Japanese band Calmando Qual, an interview that had quite a bit of delay but we managed to make it happen!

And of course tons more fun stuff such as cheki competitions where you can win 3 cheki signed by ADAMS and 1 signed by ARAYA, an ADAMS poster and much, much more!

Enjoy!

Hilde Heyvaert
Chief editor

check it!

LUNIE SHOP.com

*Japanese fashion
Clothes ★ Accessories
Shoes ★ Wigs ★ and more !*



All about lolita





Sweet Lolita

Hair accessories, Angelic Pretty. Wig, Lockshop. Bracelets, Chocomint. Wristcuffs, Summer Tales Boutique. Blouse, handmade by Saltje. OTK socks, Angelic Pretty. Bag, Angelic Pretty. Shoes, Antaina.



Bittersweet Lolita

Hair accessories, model's own. Dress, Angelic Pretty. Bloomers, model's own.
Tights, model's own. OTK socks, Angelic Pretty. Shoes, Lunie Chan.



Gothic Lolita

Gold headband, offbrand. Headbow, Innocent World. Frames, model's own. Necklace, Moi-même-Moitié. Bolero, Innocent World. OP (dress), Moi-même-Moitié. Bow brooches, offbrand. Wristcuffs, Chess Story. Tights, offbrand. Boots, Alice and the Pirates.



Classic Lolita

Headbow, Innocent World. Choker, Innocent World. Blouse, vintage. JSK, Innocent World. Bag, Innocent World. OTK socks, Innocent World. Shoes, Victorian Maiden.



Classic Sweet Lolita

Blouse, thrifted. JSK, Noor's Closet. Necklace, Disney Couture. OTK socks, Angelic Pretty. Shoes, Bodyline. Accessories, Disney and Noor's Closet.



Casual Lolita

Hair accessories, model's own. Cutsew, Baby, the Stars Shine Bright. Skirt, Baby, the Stars Shine Bright. OTK socks, Secret Shop. Shoes, Wolky.



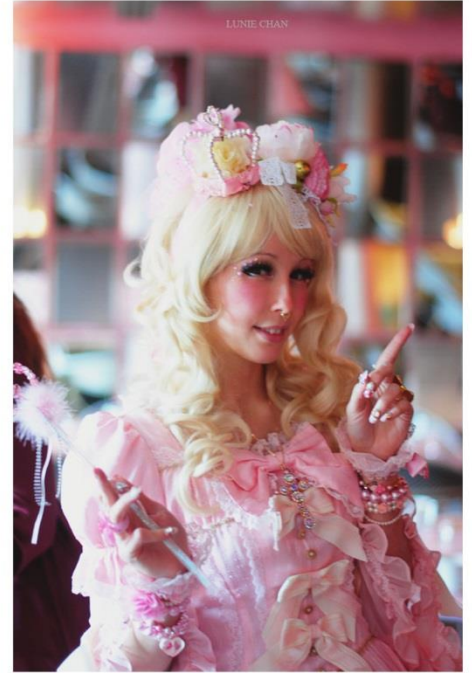
Country Lolita

Hat, model's own. Bolero, thrifted. Blouse, thrifted. Skirt, vintage. Shoes, Payless and Browns. Accessories, model's own and thrifted.



Steampunk Lolita

Hat, Accessorize. Goggles, customised vintage. Frames, Theo. Cardigan, Takko. Blouse, asos. Longsleeve, Primark. Leather bow bracelet, Poorman's Gold Label. Military style brooch, House of Secrets Incorporated. Typewriter brooch, Oh, Marisha!. Belt, Pieces. Skirt, House of Secrets Incorporated. Petticoats, Dear Celine and American Apparel. Tights, Ophanim. Boots, Kickers. Penny Farthing Bicycle, Ammaco.



Hime "princess" Lolita

Headpiece, handmade by Lunie. Crown, Angelic Pretty. Dress, Baby, the Stars Shine Bright. Wristcuffs, Angelic Pretty. Socks, Baby, the Stars Shine Bright. Glitter shoes, Angelic Pretty. Wand, offbrand. Accessories, Angelic Pretty, Claire's, offbrand, Rolianne Pink Made.



Sailor Lolita

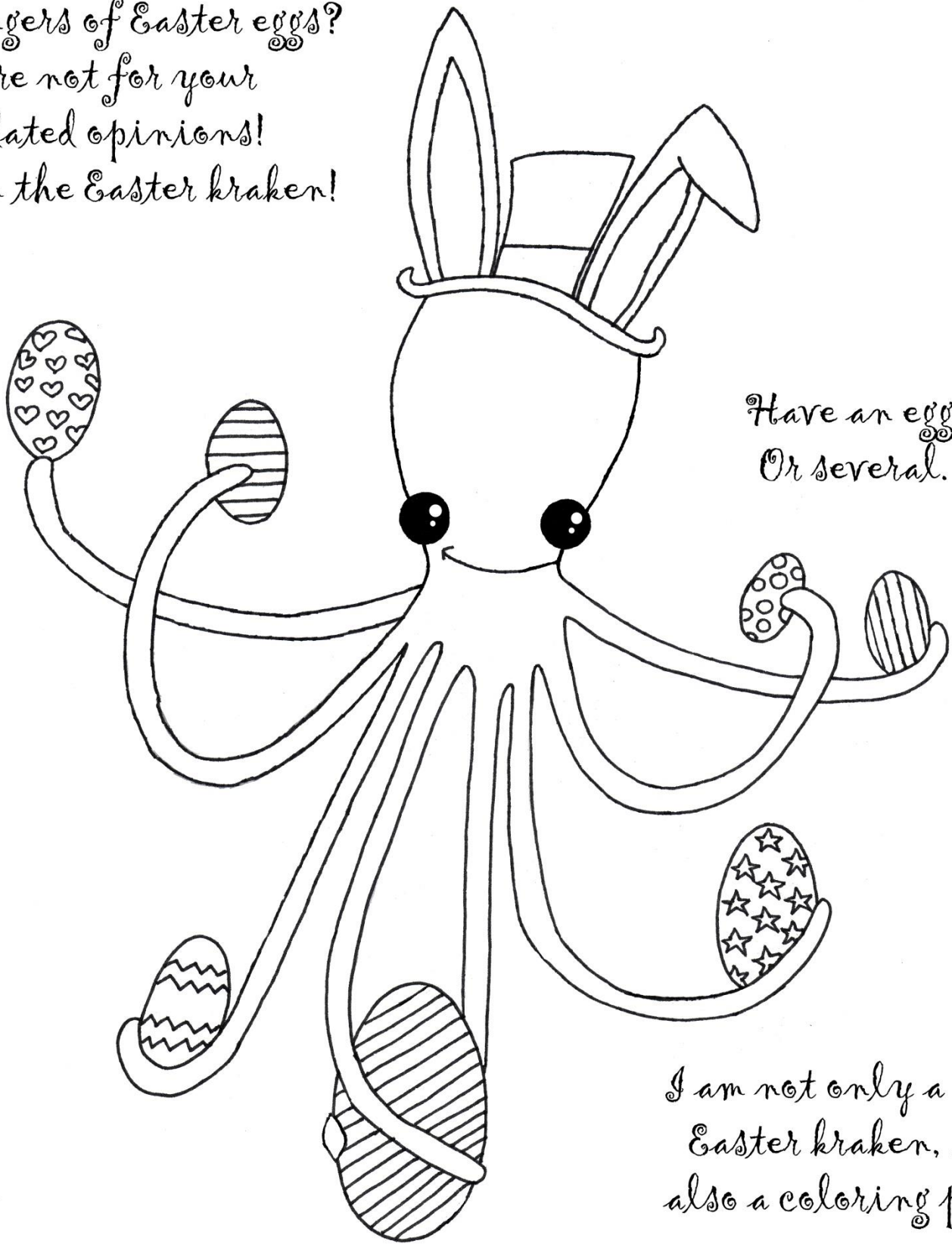
Hairflower, H&M. Frames, Theo. Blouse, Forever 21. JSK, Rouge Aerie Design (Nightmare Rising). Petticoats, Dear Celine and American Apparel. Shell bag, asos. Striped socks, H&M. Lace socks, gift from a friend. Shoes, Emilio Luca X.



Guro Lolita (voodoo inspired coord)

Horned headress, handmade by Lunie. **Hairbows**, Suture Clothing. **Wig**, Assist Wigs. **Necklace**, Emilie Autumn. **Dress**, combination of Angelic Pretty and offbrand. **Rings**, Angelic Pretty and Curvy's. **Socks**, Angelic Pretty. **Boots**, Texto.

What do you mean,
air krakens can't be cute
bringers of Easter eggs?
I care not for your
outdated opinions!
I am the Easter kraken!



Have an egg.
Or several.

I am not only a cute
Easter kraken, I am
also a coloring page!

Happy Easter everyone!



Event: Disneyland Paris Ice Dreams
What: Disney ice sculptures festival
When: November 29 2014 - January 11 2015
Where: Kaaie on the South, Antwerp, Belgium
Ticket price: varied, depending on the formula
Website: <http://icesculptures.be>

Sadly, several of the sculptures, when seen from up close, just weren't very well done. A lot of the faces weren't really resembling the original characters, and were more like frozen blobs than actual faces. Some characters simply didn't look much like the original at all. There's a lot to be said for artistic interpretation, but several just weren't very well done. The light was also not very well set-up and we felt there could have been done more with the different spots. Very often you had the coloured blob effect, because a light was so poorly directed at the sculpture. The colours were also very limited, and often didn't match the characters very well either.

What was a nice touch, were all the set-ups, in the spirit of Disneyland Paris' parks, where visitors could take nice photos (or as nice as their camera's allowed in the bad lighting). These could be found in both in the entrance hall as well as the rooms with the sculptures.

There was no gift shop to speak of, but a cafeteria serving drinks, the same ones as at the ice bar, as well as several hot and cold beverage options, as well as some warm snacks such as Belgian waffles. Several *gashapon* and traditional coin-op machines were installed throughout the area, from which you could get a variety of random toys, not at all all Disney ones either.

There were also a couple of tvs playing a making-of documentary as well as a show where Flemish celebrities and their families visit Disneyland Paris. Which is, of course, a total misrepresentation of the park, because when regular people visit with their children, meeting that many characters, especially special and rare(r) characters, is generally out of the question and thus showing special favouritism towards celebs and their kids is a bit unfair but that's marketing we suppose.

All in all, it was a nice event, it was fun to see and walk through, despite all its flaws. It was, however, really not worth of the entrance fee as it wasn't large or good enough to justify that kind of money.



Review by Hilde Heyvaert and Bert Van den Wyngaert.
 Photography by Hilde Heyvaert.

Disneyland Paris Ice Dreams was an ice sculpture festival that was set up in Belgium for the second time, after Bruges and Brussels this time in two separate locations. In Wallonia, the French part of Belgium, it ran in *Liège Guillemins* from November 22 2014 'till January 4 2014 and in the Flemish part of the country in Antwerp on the South (the large square known as "the quays" (Vlaamse and Waalse Kaai) from November 29 2014 'till January 11 2015. This review is about the Antwerp section of the event.

From the outside, the exhibition didn't look like much. Other than a large container unit. Getting inside did give a bit of a *Tardis* feeling, as the hall was really quite large, and well organised for crowds. We visited on the first day of the winter sales, because people would be shopping rather than ice sculptures, so there wasn't a queue at all to get in. Regardless of this fact, even though it wasn't very crowded, because of the small lanes in between the sculptures, it did feel slightly cramped. So on an actually crowded day it would have been pretty much impossible to move around and get a good look at everything.

The temperature was a freezing minus 6°C, which people were warned about on all the flyers and the website, so you could easily prepare yourself. And despite of *Disneyland Paris'* habit of hardly serving any alcohol in the parks (other than table service restaurants and some other exceptions), there was an "ice bar" serving some hot drinks as well as jenever (a kind of gin typical to Belgium and The Netherlands) and a few other alcoholic beverages to warm people up. The prices were reasonable (contrary to the drinks served at the parks) prices.

The sculptures themselves were very nice to see. It was a really cool exhibit in itself, depicting several of the classic Disney characters, as well as focussing on Disneyland Paris. There was a nod to *Santa's Christmas Village* that gets set up in *Frontierland* every year around this time, but even a small tribute to the late Belgian *Queen Fabiola*, who passed away on December 5th 2014.



DISNEYLAND PARIS - ICE DREAMS

DISNEYLAND PARIS THEMED ICE SCULPTURE EXHIBIT

November 29 2014 - January 11 2015, Flemish Quay, Antwerp, Belgium.

Photography by Hilde Heyvaert.



HAPPY VALENTINE'S DAY!

VALENTINE'S DAY LOLITA FASHION MEET

Asian style buffet lunch and photo fun all over town.
Sunday, February 15 2015; Namur, Belgium

Photography by Hilde Heyvaert and a kind passer-by.



Lunie, who
organised the
meet



No accessory says
Valentine's Day
or love like a
heart bag!



Namur train station,
the beginning and the
end of the meet.





LA VIE EN ROSE

MAIN EVENT

Runway shows, talks, Japanese guests, food buffet, shopping
Japanese fashion and general good times.
organised by Street Fashion Europe and French Café.

Saturday, February 21; Hôtel du Collectionneur, Paris, France

Photography by Julien Chantôme, Emily Faulder and Marie Tuoneta.



Photographic impressions of the LVER RUNWAY SHOWS

Atelier Dormir, Atelier Pierrot; Baby, The Stars Shine Bright; Cloudberry Lady, Fidel David, Grimoire, Himitsu by Syrup, Juliette et Justine, Li-Paro, Menthe Chocolat, Narcissique Couture, Onioli, Summer Tales Boutique and Triple Fortune.

Photography by Julien Chantôme, Emily Faulder and Marie Tuonetar.



STREET FASHION EUROPE AND FRENCH CAFE PRESENT BABY, THE STARS SHINE BRIGHT TEA PARTY

Tea party, in honor of the 8th anniversary of Baby, the Stars Shine Bright Paris.

Sunday, February 22; Le Café FAUCHON, Paris, France

Photography by Marie Tuonetar



Steampunk Jahrmarkt

Saturday, February 28; Jahrhunderhalle, Bochum, Germany

Photography by and provided by Clara Lina Wirz.





Event: Made in Asia (7th edition/MiA7)
What: Asiamania convention
When: March 13 - 15 2015
Where: Brussels Expo, Laeken, Belgium
Ticket price: free on Friday night, Saturday and Sunday depending on the formula
Website: www.madeinasia.be

For the seventh time in a row, the convention *Made in Asia* was organised in *Brussels Expo*, situated on the *Heyssel* domain. This convention has grown to be one of the major annual J-culture & Asia themed events in Belgium.

Saturday, the 14th of March. Armed with tickets, bento, and a petticoat, I took the train to Brussels, ready for my seventh visit to Made in Asia. I had always gone on Fridays or Sundays, so while I knew there were going to be crowds, nothing could have prepared me for the chaos that is known as Saturday. I was pleasantly surprised to see that the city of Brussels had decided to use police forces to guide the cosplaying masses safely unto the subway cars. This way, the annual ritual of shoving, groping, and stealing could be avoided while also giving the less mobile visitors a chance to find a seat before the rest of us entered the trains. Once I had arrived on the site, the queuing started. Instead of having the usual masses trying to get into the building as fast as possible, the convention had organised a long queue along the terrain. Despite people sneaking into the line, I was able to enter rather fast.

Inside I was faced with the Crowd. This particular Crowd was so absolutely massive that it earned its right to be spelled with a capital C. Once again, Made in Asia seemed to have more visitors than they could handle. They had anticipated this Crowd by spreading their convention over not the usual two but three halls and a patio. The first hall housed the vendors, artists, and Asian workshops, while the second one was reserved for gaming-related activities. The third hall was occupied by local organisations like *Cosplay-Cloud* or *Belgotaku*, the usual overpriced food stalls, and a series of games. Apart from these, there was the patio, in which concerts and contests took place. Unfortunately, Made in Asia seemed unable to get the Crowd to move away from the vendor's hall into the other halls, which caused huge traffic congestions. One of the vendors told me that her shop barely sold anything because people were so stuck in the Crowd that they were unable to take a mo-

ment to stop and check out her merchandise without being pushed away again.

Another big issue that has been addressed countless times when it comes to this convention is language. While it is set in bilingual Brussels, the majority of its communication is in French. If you do not speak or read French, you'll have trouble dealing with vendors and staff or partaking in workshops and other activities. Year after year, even the Dutch part of their website contains typo's and is less concise than its French counterpart. And while we're on the topic: Made in Asia's website went partly offline on Friday and Saturday.

So far I've mainly talked about the negative parts of this convention. Let's take a look at the positive points. The past years I feared Made in Asia's vendor hall would fall to the curse of sameness and uniformity, but the immense variety of shops this year proved me wrong. I was also happy to see that the amount of bootleg merchandise seems to have diminished compared to previous years. The workshops were also very diverse, ranging from K-pop dancing to sushi making. Another pleasant surprise was the patio's sound balance. Those with sensitive ears usually have to flee the patio and its surroundings the moment anything happens, but I perceived no noise hindrance during the time I was there (though I cannot judge the whole duration of the convention). The staff also followed into ComicCon's footsteps by hanging "Cosplay is not consent" posters along the halls, giving a clear sign that sexual harassment of cosplayers of any gender is not condoned. Cosplayers also had access to dressing rooms, though you had to move against the Crowd to find them.

As for guests, Made in Asia keeps attracting bigger names every year. This year, you could get autographs by *Yoshihiko Umakoshi*, *Hiroshi Nagahama*, and more local names like *Patrick Sobral* and *Nadou*, as well as meet French Youtube celebrities and popular cosplayers.

Overall Made in Asia is a fun convention, but it has its downsides. I truly hope they will start to improve themselves again, as they were known to do, and make work on spacing out the insane crowds. Maybe it would help if they limited their ticket sale and divided the convention into themed "villages" again, as they did in the past.

If you have any health issues limiting your mobility, breathing, or abilities to deal with crowds in general, avoid going on Saturdays. The same advice goes out to those with cosplays that take in a lot of space or anyone visiting with children. Always bring your own food. And as a final note: Made in Asia has placed pictures of lost and found items on their Facebook page. If you have lost any objects during the convention, make sure to check it out.

Review by Lora-Ely Vannieuwenhuysen. Photography by and provided by Joke Schallay.



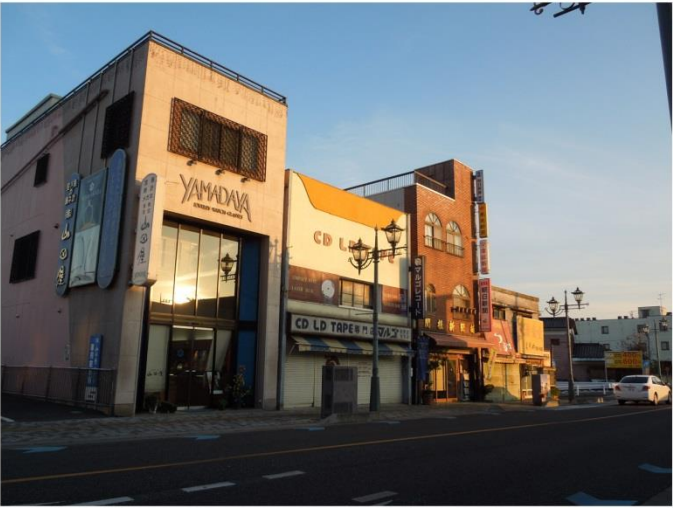


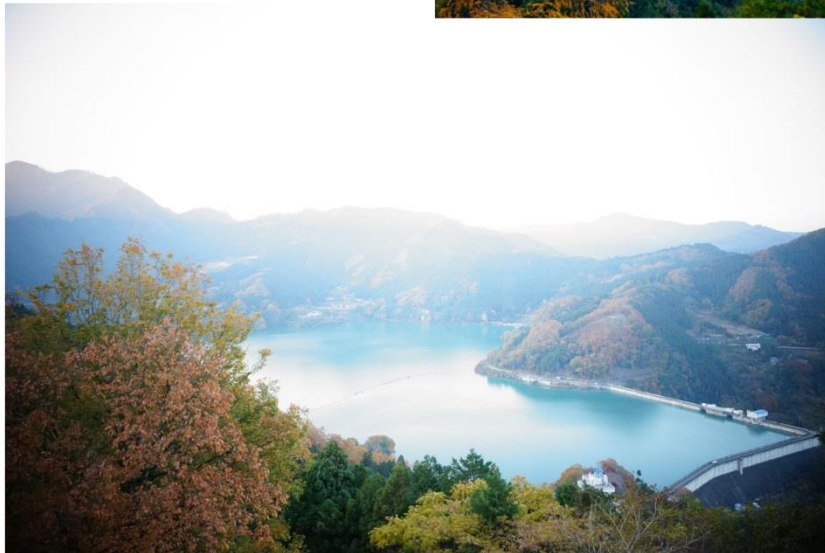
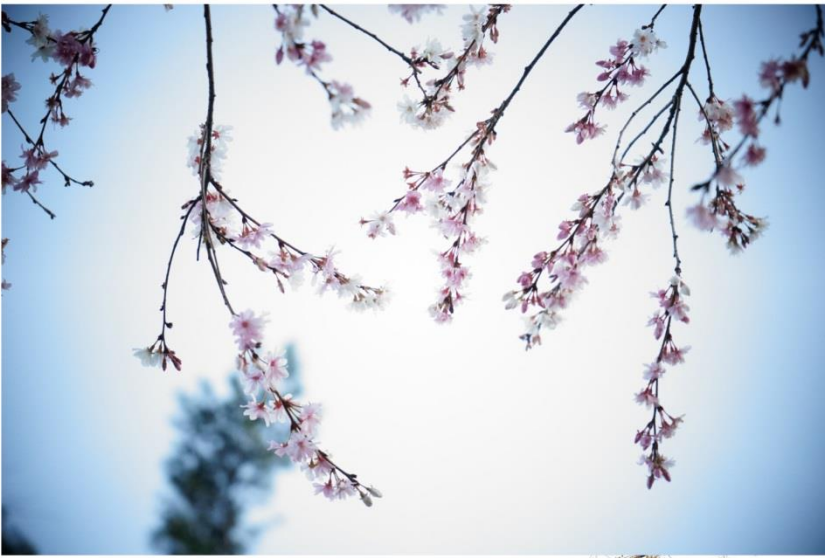
Helcanen in Japan Saitama special

The incredibly talented Helcanen visited Japan during the month of November, whilst Autumn was still in full swing, these are some of the unique views of Saitama through her lens. Check out her other works on www.helcanen.be



Honjō





jomine park





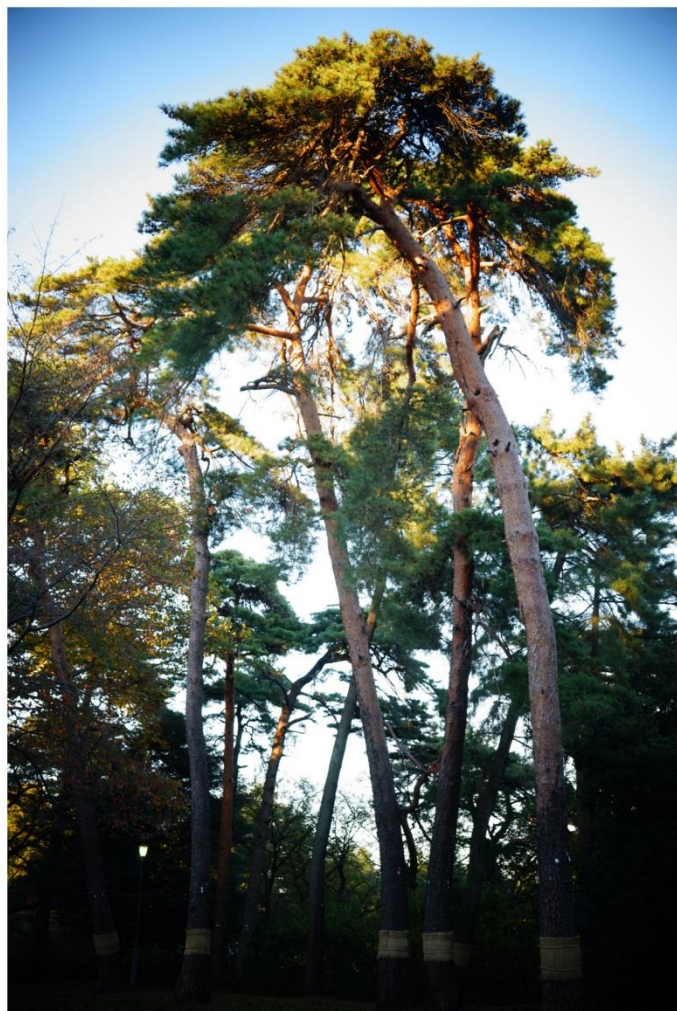
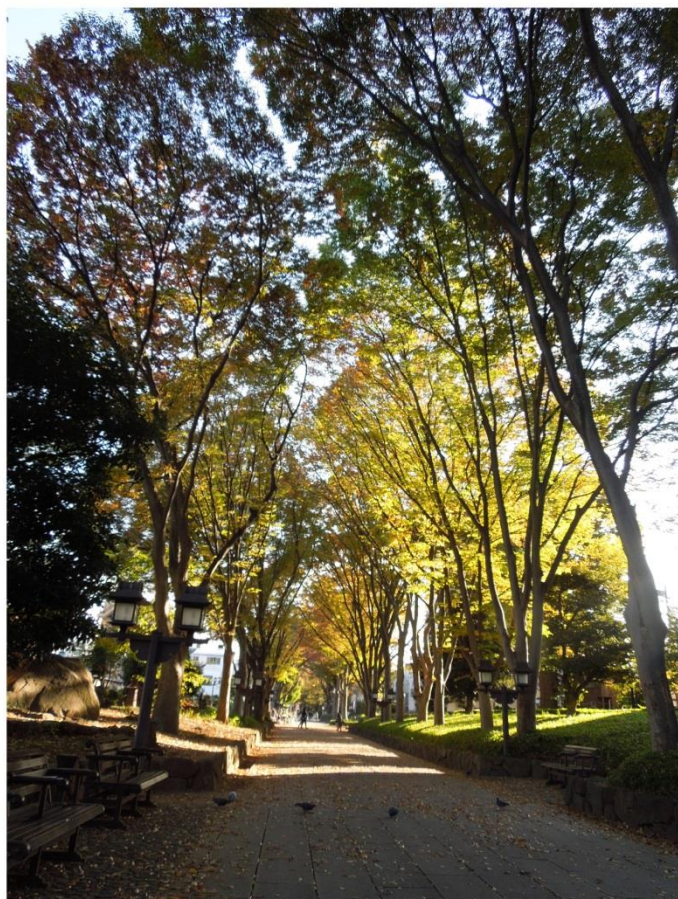
Kawagoe



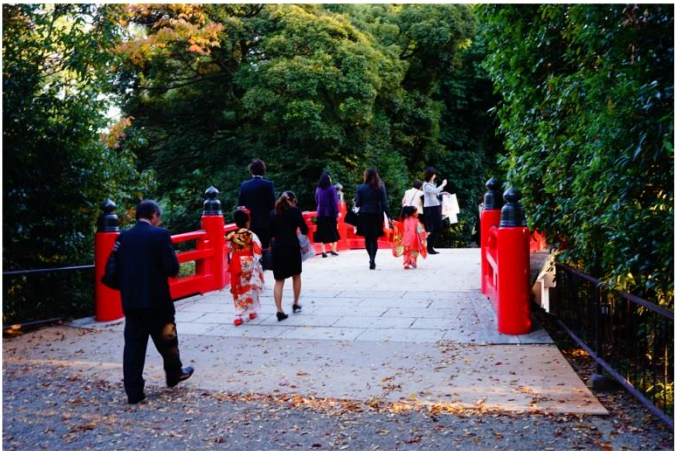


Kawagoe shrine





Omīya



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J-MUSIC CORNER

Japanese music reviews and interviews

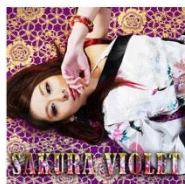
Reviews by Hilde Heyvaert, Charlotte Ruddick, Aurélie Vandecasteele and Bert Van den Wyngaert.



ADAMS
"SEXPLOSION"
Full album
Release date: 14.2.2015
Genres: electro pop

Japanese duo ADAMS is back on a European tour, with a new album, *SEXPLOSION*. ADAMS is building on their familiar sound, but giving it a more accessible, more commercial electro pop twist. Whilst you can definitely still hear that typical ADAMS sounds, there are differences to the songs on this album: more electronics, and singer ADAMS voice that has continued to mature. There's a good variety in rhythm in the songs, making for a well balanced and varied album that is enjoyable to listen to from the start to the finish.

BCM's favourite track: LOVE ME



ARAYA
"SAKURA VIOLET"
Single
Release date: 14.3.2015
Genre: J-rock

ARAYA proves on this album that she has an incredible voice of unique and nearly unparalleled strength. There's literally nothing negative to say about this three song release, other than that it just counts three songs, because you get into it the second you press play, and it's over far too soon. ARAYA has it all: the voice and the music to match, which makes her one of the female rock artists to keep an eye on in the future. Bring on that full album!

BCM's favourite track: Requiem



Entralls
"TAMAYURA"
single
Genre: alternative pop/rock



Entralls
"Gouhoutekihuyuu"
album
Genre: alternative pop/rock

Entralls is a band produced by Yukio Murata of *my way my love* and *U-re:x* and it clearly shows in the sound of *Entralls*. Especially *U-re:x* like elements can be heard in several of the songs. And this isn't a bad thing at all, it's just a sign that they are influenced by greatness (because Mr Murata is one of the best creative minds on the Japanese music scene) and allow it to contribute on their own fun, quirky and upbeat blend of alternative pop/rock music. They are unafraid to go more towards the pop genre, or more towards rock, throw in some jazz, and plain old experiment. It's a fun band, making fun music for easy listening and simply dreaming away to. The one possible downside is the singer's distinctive voice, which won't suit everyone just because she has such different vocals.

BCM's favourite track: シンクロナイス *



KAMIJO
"Heart"
Album
Release date: 24.9.2014
Genre: Symphonic rock

KAMIJO's latest album, *Heart*, which is accompanying his 20th anniversary world tour, is a fine example of the singer's signature style as well as proof that his music keeps evolving. Whilst all songs on *Heart* are symphonic to some extent, their rhythm and feel are distinctively different from each other, which makes the album both varied and coherent at the same time. Whilst every track on the album is unmistakably a good one, they become great ones when KAMIJO goes all out with symphonic orchestra elements and bombastic music, because his voice is simply perfectly suited to that style of music. And yet he proves he is very much capable of tackling other genres and effortlessly weaving them into his own particular style at the same time.

BCM's favourite track: M o u l i n R o u g e



**LUNA SEA enflames the
Yokohama Arena for their
25th anniversary**

Live report by Aurélie Vandecasteele.
Photography: official band promotion.

Two dates marked the 25th anniversary celebration of iconic band *LUNA SEA* past Christmas of 2014. *Saitama arena* on December 21st and *Yokohama Arena* on the 23rd. The second date marked a double anniversary, as the Yokohama Arena, where the live took place, was also celebrating its 25th. It was an explosive show, both musically and visually, and a beautiful communion with the fans.

The Arena was packed on a Tuesday afternoon bank holiday in Japan because of yet another birthday, and not in the least that of the emperor. So 3PM the doors opened to a highly anticipated event for many thousands of fans. The arena can hold 17,000 fans and as this was a sold-out concert, the calculation is quickly made. Around 4.30, the first notes of the *Moonlight Sonata* of Beethoven sounded as introduction, and the five musicians of LUNA SEA came in. A scene that might seem distant to much of the audience regardless of the presence of giant screens. Aside from those the light and VJ team set an admirable impression. The anniversary concert started off with *Anthem of Light* and from the beginning the musicians connected with the crowd. Smiling, RYUICHI announced each song and regularly uttered a word of thanks to the public. From either side of the stage, INORAN and SUGIZO regularly mingled with the public, squeezing a hand or kissing a head in passing, which did not fail to cause fine impulses of emotion amongst fans.

The concert continued with well known classics such as *Dejavu*, *Red* and *Jesus*, much to the pleasure of a very disciplined but at the same time responsive audience. The energy rose as the minutes went by, and the tone never decreased. LUNA SEA was at the top throughout the entire set. At mid-concert, SUGIZO embarked on a breath taking violin solo. He was soon joined on stage by INORAN accompanying him on acoustic guitar. Followed by a jam session where SHINYA completed the trio. It was a magical moment, which was quickly followed by an incredible solo SHINYA, where the charismatic drummer was widely acclaimed by the audience. Humor and infectious energy added to his talent, making his solo a beautiful communion with fans screaming his name everywhere.

The show then resumed with the return of the group performing *TONIGHT*, then *Thoughts*, followed by *J's* bass solo. The highlight of the concert happened as result, with the incredible energy released during *TIME IS DEAD* and of course *ROSIER*. The concert eventually ended with *absorbed*.

LUNA SEA's magic worked once again. From either side, the few voices singing *Kiyoshi Kono Yoru*, were quickly picked up by the whole venue, which was a beautiful moment. The band then came back out, dressed in some of the tour t-shirts and all wearing a Christmas hat, which they threw amongst the fans, to the delight of the latter. The next song was a surprise, a cover of *Happy X'mas (War Is Over)*. The only interruption came in the form of an impressive explosion of sparkling, multicoloured ribbons that float down over the audience throughout the arena.

Five more songs were performed, closing the concert with the beautiful *Grace*, marking it a 2,5 hour long live in the end, which stretched on as each member spoke a few words to the audience and wished them a merry Christmas. It feels like nobody actually wants it to be over and leave the stage, and SUGIZO stayed on stage last, walking close to the audience and throwing his water bottle at them, obviously reluctant to go.

It was a very successful concert, in which LUNA SEA also announced their next concert date and mentioned the possibility of an international tour, without elaborating on the matter.

Set List

- 1 Anthem of Light
- 2 Dejavu
- 3 Rouge
- 4 JESUS
- 5 嵐 (RUN)
- 6 Lost World
- 7 MARIA
- 8 Glowing
- 9 Violin & AG Jam
- Drum Solo
- 10 TONIGHT
- 11 Thoughts
- Bass Solo
- 12 The End of the Dream
- 13 TIME IS DEAD
- 14 ROSIER
- 15 absorb

ENCORE

- En. 1 Happy X'mas (War Is Over) ~ BREATHE
- En. 2 Metamorphosis
- En. 3 PRECIOUS...
- En. 4 WISH
- En. 5 Grace



ROOKIEZ is PUNK'D "ROOKIEZ is PUNK'D"

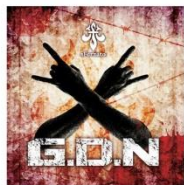
Single

Release date: 18.2.2015

Genre: electro rock / punk rock

ROOKIEZ is PUNK'D self-titled four song single is a fun little release full of energetic electro rock songs with a clear punk rock influence, making that the band has a somewhat unique style within their genre, setting them somewhat apart from other, similar, bands. It's an enjoyable listen no matter what in any case.

BCM's favourite track: Hand's Up



sFORZATO "G.D.N."

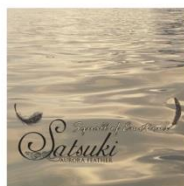
Single

Release date: 14.11.2014

Genre: Power metal

G.D.N., sFORZATO's newest 2 song release is a continuation of the band's sound as we know it. Strong metal guitar riffs and music that wants to make you headbang. sFORZATO may be an accomplished metal band, with truly epic music, instrumentally speaking. Sadly they aren't distinguished within the genre or original due to the particular combination of vocals with the music itself. *G.D.N.* is great if you love the genre, but it's not an original release.

BCM's favourite track: *G.D.N.*



Zombie Sam featuring Season of Ghosts "Carol of the Bells"

Single

Release date: December 2014

Genre: alternative Christmas

Ok so Christmas is long gone but we ran out of place last time (sorry Sam and Sophia!) and a good Christmas song is never amiss! So under the motto of better late than never: *Zombie Sam* returns with a collaboration with *Season of Ghosts* for a FREE one song single, which was right on time for the Yuletide and Christmas celebrations, with a unique take on a Christmas classic that you can download from his website here:

www.zombiesam.com/free-christmas-gift. Not only does this version of *Carol of the Bells* perfectly combine both signature sounds of both *Zombie Sam* and *Season of Ghosts*, it is also a very refreshing take on a Christmas song this well known. Whilst it sounds like something that would fit in perfectly with any *Tim Burton* song and that could be by the hand of grand-master *Danny Elfman* himself as part of the soundtrack of *The Nightmare before Christmas*, it still retains that particular vibe and feel that you can only get from *Zombie Sam* and *Season of Ghosts*, making it a fantastic track and not just for fans of the Christmas genre. If it weren't free, it would definitely be worth buying!

ADAMS SEXPLOSION TOUR 2015 IN EU

FEB 14 Wroclaw PL	MAR 27 Berlin DE
FEB 20 Helsinki FI	MAR 28 Cologne DE
FEB 21 Stockholm SE	MAR 29 Liege BE
FEB 27 Luxembourg LU	APR 04 Lyon FR
FEB 28 Munich DE	APR 05 Montreux CH
MAR 01 Epinal FR	APR 10 Vienna AU
MAR 07 Barcelona ES	APR 11 Budapest HU
MAR 08 Marseille FR	APR 12 Prague CZ
MAR 13 Rennes FR	APR 13 Ljubljana SI
MAR 14 Utrecht NL	APR 15 Moscow RU
MAR 15 Den Haag NL	APR 17 Warsaw PL
MAR 20 Roubaix FR	APR 18 Wroclaw PL
MAR 21 Paris FR	APR 25 Athens GR
MAR 22 Paris FR	MAY 01 Napoli IT
MAR 26 Germany (Fanclub event)	MAY 02 Napoli IT
	MAY 09 Bucharest RO

Tickets, clubs & info: adamshota.com

KAMIJO WORLD TOUR 2015 - 20TH ANNIVERSARY BEST -

Saturday, February 28; Red Club, Moscow, Russia.

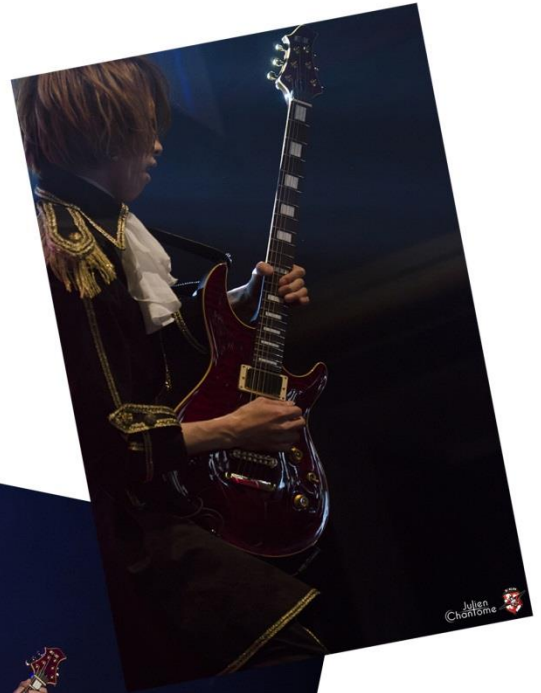
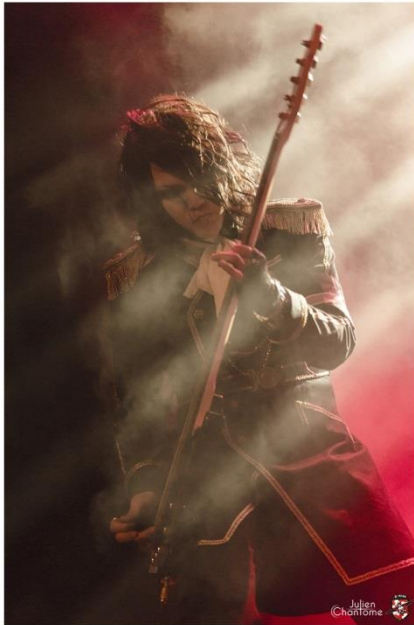
Photography by Julien Chantome.



KAMUO WORLD TOUR 2015 - 20TH ANNIVERSARY BEST -

Sunday, March 1; Gloria, Helsinki, Finland.

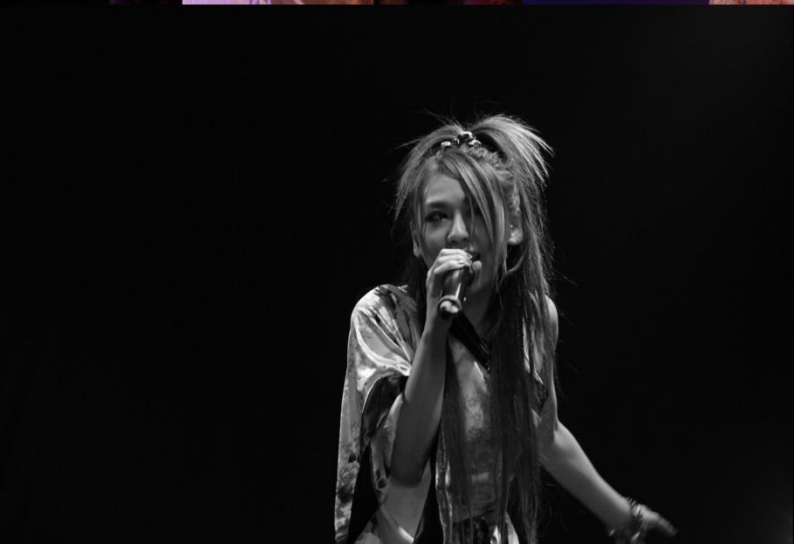
Photography by Julien Chantôme.



ARAYA live at Made in Asia 7

Saturday, March 14 & Sunday, March 15;
Brussels Expo, Laeken, Belgium

Photography by David Pleszak.



ADAMS

SEXPLOSION EUROPE TOUR

Friday, March 20; Bar Live 301, Roubaix, France

ADAMS has always been a great live band, but they definitely upped it a notch on their second European tour. For a pretty much entirely filled up *Bar Live 301* they performed both classic ADAMS songs such as *Dizzy Love*, as well as a good amount of songs from their new album *SEXPLOSION* and a cover of that well known *Eurythmics* song *Sweet Dreams*.

Honestly, the crowd was great, the band was awesome, there's nothing more to say other than that it was a fantastic gig that proves ADAMS is a fantastic live band, and their music is even better in concert than on CD.

Review by Hilde Heyvaert.
Photography by Bert Van den Wyngaert.





**SEXPLOSION
ADAMS**

SEXPLOSION
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2015.05.01 渋谷REX

MAJOLICA レコ発記念主催『魔女裁判』

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チケット情報 Aチケット: 3月23日の池袋EDGEにてMAJOLICAの公演終了後よりMAJOLICA物販スペースにて販売開始。Bチケットバンド予約 ※入場順A→B

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[魔女狩り]
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■ イベントスケジュール

2015.03.23 池袋CYBER 2015.03.23 池袋EDGE
2015.03.29 Birth Shinjuku 2015.04.07 池袋EDGE
2015.04.15 池袋EDGE 2015.04.22 仙台space Zero
2015.05.01 渋谷REX 2015.05.18 心斎橋Club ALIVE!
2015.05.19 浜松FORCE 2015.05.23 浦和Narciss

※5月のライブでは全日程で来場者全員にMAJOLICAからMV(非売品)無料配布
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■ インストアイベントスケジュール

2015.05.23 クローゼットチャイルド原宿店

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HIBIKI OF CALMANDO QUAL

The romance of
horror and the
macabre.



It took a while as sadly we had quite a bit of logistics issues on this interview, but **Calmando Qual** vocalist **Hibiki**, as well as his record company executive **Kiwamu**, graciously took it all in their stride and persistence on both sides made this interview happen in the end!

We spoke to Hibiki over email to catch up with events from their last European tour, current affairs, folklore and cherry blossoms.

You have a new bassist, TILL, could you say something positive about him to introduce him to our readers?

Our new bassist is currently acting as a support member of our band. Although he is not an official member, he is putting all his efforts into his performance just like one. He is a really great bassist!

It has been a while since your Black Sheep in Europe tour. Is there any chance that we will be able to see you in Europe again soon?

We have yet to receive an invitation at the moment, but if there is a demand for us to tour Europe we will. We definitely hope to perform in Europe again one day. Europe is like my second home *smiles*.

If you were to tour in Europe again, are there things you would do different the next time?

Our focus was always on our performance on stage, however, that focus was not so much on stage effects such as decorations or smoke, which is something we'll like to be able to realize in the future.

Last European tour you were followed by what was jokingly called "the malediction of Maya", did it bother you in Japan also when you toured at home?

Maya was unexpectedly doing fine... I guess because he was so used to being cursed *laughs*.

Did you think up new ways to plot Maya's untimely demise since we last spoke?

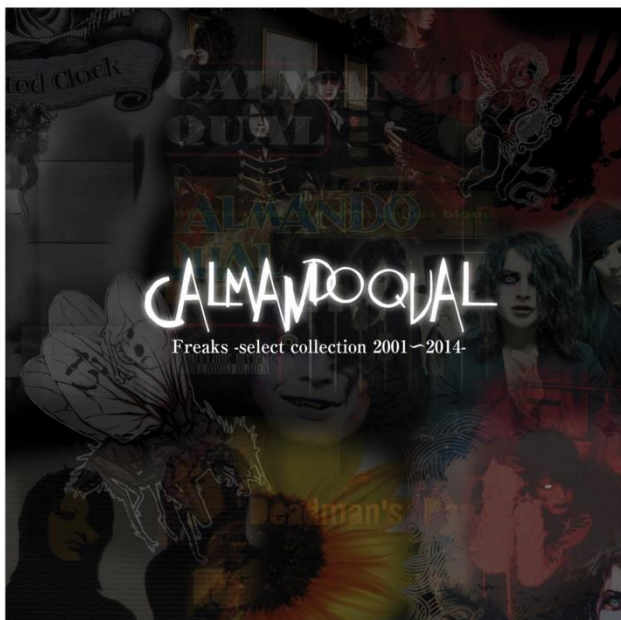
Death by poisoning *laughs*.

You have released *Freaks*, a 2CD compilation containing some of your songs from your 10+ year career, what made you choose these tracks in particular?

We have selected songs that will allow anyone to easily identify **Calmando Qual**.

How would you say you have evolved both as a band and as musicians over the 10+ year you have been active?

I can't really say if I have evolved individually, but I feel that our band's cohesiveness and the communication of our ideas have strengthened.



You have been performing for a very long time too of course, are there any specific rituals you have when it comes to preparing for a live show?

I guess that will be practice and "image training". It is very important to mentally picture how the live will be like.

Out of your entire career, what have been the best and the worst moments of being in Calmando Qual?

The best part has to be the chance to go to different places and meeting people who enjoy our music from all walks of life. The toughest part I guess is probably not being widely accepted due to the fact that we're a "dark band".

You often use dark and almost horror like imagery for the band and your look, what attracts you the most in the macabre?

For some reason I just happen to find horror and macabre to be romantic. Doesn't one usually feel attracted to something that feel dangerous *laughs*?

Japan is well known for its own supernatural creatures, which one is your favorite and why?

Is Japanese folklore that well known? I didn't know that. I can't really decide between monsters and spirits for an answer, but if it's going to be a monster, my favourite will be *Zashiki warashi*, a child-like monster, because when looked upon they will bring about happiness *laughs*. As for spirits, I will have to go with *Oiwasan*, a cute popular female ghost. She gives the impression that she is THE SPIRIT!!

It's nearly sakura season in Japan, do you have any hanami (ed: cherry blossom viewings) plans? If so, what are they?

I'm planning to go cherry blossom viewing. Do you have cherry blossoms in Europe? Not only do they look stunning while they are blooming, they carry such mysterious beauty when the petals fall like snow. Don't you think it's only cherry blossoms that can look so beautiful through it's life from blossom to wilt?

I hope that I too can live my life
the same way as a cherry
blossom: to live beautifully, and
wither away gracefully

when the time comes *smiles*.

Find Calmando Qual and Hibiki online:

Official site: <http://calmandoqual.com>

Official facebook: www.facebook.com/calmandoqualofficial

Hibiki's blog: <http://ameblo.jp/deyasuzo>

Hibiki's twitter: twitter.com/THG_Hibiki

SEXPLOSION
ADAMS

SEXPLOSION
ADAMS



ADAMS is back in Europe for their longest tour yet, coupling the release of their newest album, SEXPLOSION. So high time to catch up with ADAM and Shota to talk about the new album, life on tour, fans and future plans.

You're back in Europe for your second full length tour, which is spanning 4 months and will be your biggest to date. What do you think will be the most challenging about touring this long?

Shota (vocals, keyboards, guitar): Every show is a challenge in itself to be honest.

ADAM (vocals): I think the biggest challenge will be to stay focussed for the duration of the entire tour, as it is such a long one.

What did you do to prepare for a tour of this magnitude?

Shota: It's true that this tour is the lengthiest we've undertaken so far, but last tour was also quite long. So seeing we already had that experience, we just did the same things as last time and didn't add any extra preparations.

Your first performance was on Valentine's Day in Wroclaw. ADAMS is all about love, so in what way was performing on that day special for you?

Shota: It was a great start *smiles*. It being Valentine's Day definitely added a little extra to the concert. Of course we performed as usual but the entire atmosphere attached to the date and the audience were both great. Polish fans are always very receptive of our music and performance and are always excited, so it was a fantastic opener of the tour.

When you are on tour, what is it that you miss the most about Japan?

Shota: Japanese food. Usually I don't even eat miso soup at home in Japan, but when I'm in Europe I sometimes really miss it. I'm still looking for a place where I can eat really good miso soup.

ADAM: My friends and family. But I have those here too so it's ok.

And the other way around, when you are in Japan, what do you miss the most about Europe?

ADAM: Croissants *smiles*.

Shota: Dried sausages *smiles*, especially as I can't get the ones I like in Japan.

On tour, fans will often bring gifts for artists. What are things that people can always make you happy with?

ADAM *laughs*: Haribo candy! Especially the little cola bottles and the gummy bears! *Jumps up to go get packages as examples*. I also like receiving flowers, roses in particular. And Shota loves dried sausages *laughs*.

***Shota gets up too and returns with a package of dried sausages* I love these!**

On tour you spend a lot of time in a car. What do you do to make long car rides fun?

Shota: Adam is driving this time actually.

Aur lie (tour manager): Yeah I hired him to be the driver as well as the singer *laughs*.

Shota: I mostly use it as prep time before the shows: go over the plans for our performance and such, that's very important. And of course sometimes I just sleep.

Adam: I made sure to get a European driver's licence, and I have the GPS set up on my phone so we won't get lost *grins*. And driving on the other side of the road (editor: in Japan they drive on the left side is not an issue, it's a bit of a game to me *laughs*).

Shota: He's getting a lot of practise too! Yesterday he drove and today after rehearsal he drove us to Courtrai.

You visit a lot of cities on tour, and sometimes you have time to go sightseeing also. Of all those moments, what has been the best and most impressive thing you've seen?

ADAM: The sights along the river *Seine* in Paris.

Shota: All the beautiful sunsets I've seen whilst on tour.

Is there anything in particular you hope to see or visit on this tour?

ADAM: I'd love to be able to walk around in Athens, Greece. I especially want to see the *Parthenon*.

Shota: If I can find free time whilst we're in Italy I definitely want to see the sights. Last time there sadly wasn't time for that, so I hope

that this time will be different. I also want to eat real Italian food such as pasta, pizza and drink the local wine. And if at all possible I'd also like to visit an art museum.

How do you hope fans will respond to SEXPLOSION?

ADAM: The new album is a challenge for us. We want to show a new ADAMS to our fans and for them to really feel and discover the new version of the band.

Shota: The concept of this album is a little more challenging in itself, even though I think this is our most accessible album yet. In the sense that it is more electro pop than our previous works, so a little different.

You use a lot of electronics on SEXPLOSION, can you tell us a little of the equipment you use to create the electronic elements in your music?

Shota: I just used all the equipment I used on previous albums: guitars, loops and such on the computer and the keyboard. I did have a different mindset when writing these songs. Previously when our music wasn't so electro pop oriented our songs were longer, but to fit this particular style, I really had to make sure they were all around the 3 minutes mark and focus on that genre to be properly mixed in to the ADAMS sound.

I read on tumblr that a teenage gay fan feels a lot better about her sexual orientation and that listening to ADAMS really helped her come to terms with herself and helped her coming out to her family. How does it make you feel when you hear things like that? That your music has such a positive impact on people's lives?

ADAM *smiles*: It makes me really happy to hear things like that. It's great when our music helps fans and contributes to make their lives better.

Shota: Me too. Of course, our music is for literally everyone, regardless of their sexual orientation. But if it helps to contribute that people look to the LGTB community in a more positive way, then that's great!

Which song of the new album is your personal favourite to perform live and why?

ADAM: I can speak for both of us when I say *HERO*. Because we wrote that especially for the fans, so we definitely want to perform that live for them.

Shota, together with Aur lie you have brought artists such as SAGA and Araya to Europe, who else can we expect to come to Europe under HIGHFeel. What are your plans with the organisation for this year?

Shota: I'm going to let Aur lie answer this one.

Aur lie: We recently signed Japanese band *X Made Alcoholic Santa-claus* and we want to do a European tour with them in autumn, early September preferably. At this point there are of course no concrete plans yet as we want to focus on the current ADAMS tour first as that is happening right now. But in any case that's the next band we would like to bring to Europe.

Other than the SEXPLOSION Europe tour, what are your other plans for 2015 with ADAMS?

Shota: After this tour we want to go to the US and other countries in North America. Nothing is set in stone at this point, but it's a target for me. We also want to go back to South America and do a tour of other Asian countries. We definitely want to go more global after this EU tour. 2015 is the year that's full of lives. Before this we released three full albums and a couple of singles. This year we want to bring our music to as many people as possible, all over the world.

Find ADAMS online:

Official site: <http://adamshota.com>

Official facebook: www.facebook.com/adamandshota

Official twitter: twitter.com/adamshota

Shota's twitter: twitter.com/Shota2021

ADAM's twitter: twitter.com/ADAM_2021

Official Youtube channel: www.youtube.com/user/highfeelJAPAN

Thank you for reading BCM.

I hope you will like our new ALBUM
EXPLOSION.

See you on tour.

John
L. A.

Win a cheki photo signed by ADAMS

When we met up with Shota and Adam for an interview whilst they were on tour in Europe, we took some cheki photos that they kindly signed.

Of course we are not keeping these for ourselves, no we are offering them up in a cheki competition! All you need to do is explain, in your own way, why you should win a signed cheki of ADAMS. You can write something, draw something, do whatever you please, just keep it safe for work and something that fits in an email attachment as you'll have to email your submissions to hilde.heyvaert@gmail.com AND info@highfeel.jp

Aur lie and myself will then pick not one, not two, but THREE lucky winners and each will receive a cheki by mail.

Deadline for the submissions is June 24th, so you have ample time to come up with something. The winners will be personally notified after deadline* and asked for their home address so we can mail** out their cheki.

* Please take into account that judging takes a bit of time, so please be patient for the results as they may take a while to be released.

** We rely on regular mail to send out cheki via B-post, and we are by no means responsible if the post screws up. They haven't so far when it comes to sending cheki all over the globe but you know, we like to mention this in advance. Also B-post can take several weeks to deliver outside of Belgium, so if the winner is foreign, they will have to practice patience. B-post is sadly especially slow when it has to go outside of Europe, so letters may take anything from a few days to a few months.



Stress free living is
the key for

ARAYA



Araya was in Europe for a short time only, for just 4 concerts. Regardless, she left a lasting impression on nearly anyone she encountered, and her first single is promising of much more. So we sat down to her after her concerts, to talk a little more about her music and herself.



By way of introduction, could you describe your music in 5 words?
Real, love, mystery, radical and violence.

What inspires you the most when it comes to your music?

The unfairness of life that a lot of people always complain about. Everyone should be experience love and be at peace but that sometimes sadly isn't the case, and then people make their feelings on the unfairness of it all known, which in turn inspires me. I also draw some inspiration from previous personal bad experiences such as the bullying I experienced at school by a clique of mean girls and family issues from the past.

You collaborated with Shota Yokoyama of ADAMS for your first album, how did you two come to work together?

Araya: I'm going to let Shota answer this one, he tells the story better than I do *smiles*.

Shota (producer): Araya and I go way back, we've been friends for a long time. But back then we both did our own thing, she was a singer and I was a producer. Recently, she got back in touch with me, letting me know she wanted to expand her activities further, and go international. It was exactly the right timing too, because thanks to *Made in Asia* happening whilst we were also here in Europe, and she could perform some other dates here too, which were all very convenient when it comes to scheduling. It all just works out really well *smiles*.

What was the first thought you had when you got off the plane, arriving in Europe?

I never want to go back to Japan! I like it here, and when I first saw the city of Zaventem I thought it was beautiful and that I wanted to stay in Belgium *grins*.

You are currently in Europe for a very limited amount of dates, will you come back soon for a full tour?

Araya: Absolutely, as soon as the timing is right!

Shota: We're in the planning stages of a next European tour with her yes, but at this point nothing is concrete yet. But it will happen.

You've performed in Brussels and Paris this time, in which other cities in Europe would you really like to perform?

All of them *grins*! I would love to perform anywhere possible!

Do you have a specific ritual before performing live?

I do! I make milk tea to drink, same as Adam actually! *Adam starts laughing in the background*. I like lots of sugar in mine. Because we were both at *Made in Asia*, Adam made me some milk tea there. And I always gurgle with my milk tea before going on stage *chuckles*.

What did you enjoy the most about performing in Belgium at *Made in Asia*?

That I could talk to the fans and laugh with them at the signing sessions. That made me feel closer to the fans here than back home in Japan.

What has been the most memorable event from Europe so far?

It's a lot of firsts for me, so I have a few. It's my first trip to Europe, the debut of my solo project Araya. So these in itself are memories I will always cherish. They are my greatest memories together with being here for the first time and experiencing the kindness of the people I've met, everyone truly has been very kind *smiles*.

Your PV for *Chu...* covers themes such as domestic abuse and murder, what inspired you to choose these specifically?

It is a harder theme. To some extent I delve from personal experience, and augmented those experiences for my music and that particular PV. It's a way to share my feelings on the matter and raise awareness. And it is also part of my concept.



You have a very powerful voice, are there things you do specifically to maintain and take care of your voice?

Araya: Actually I don't do anything *smiles*!

Shota: It's true, she doesn't *chuckles*!

Araya: It's all stress free and natural *smiles*. So I don't do anything specific when it comes to vocal care. I suppose that being very natural, happy go lucky and stress free in itself is good for my voice *laughs*.

Japan is known for its boiling hot summers, do you have any survival tips for people visiting your country in summer?

Araya: Eat a lot of ice cream! And take a refreshing dive in the sea! It's the perfect time of year to visit one of the many beautiful seaside areas of Japan.

Shota: Try some of the special cold dishes for the season, we've got some really nice ones, even cold noodle dishes.

Araya: Absolutely! And watermelon as well, that is always refreshing. And of course, sit in air conditioned rooms. Also, bring bug spray!

Aur lie (tour manager): Yes! Because especially in July the mosquitos are a total plague!

Find Araya online:

Official site: www.arayayumi.com

Official facebook: facebook.com/yumi.araya

Official twitter: twitter.com/araya_yumi

Official Youtube channel: www.youtube.com/user/RoseOfficialFan

Official blog: ameblo.jp/araya-yumi

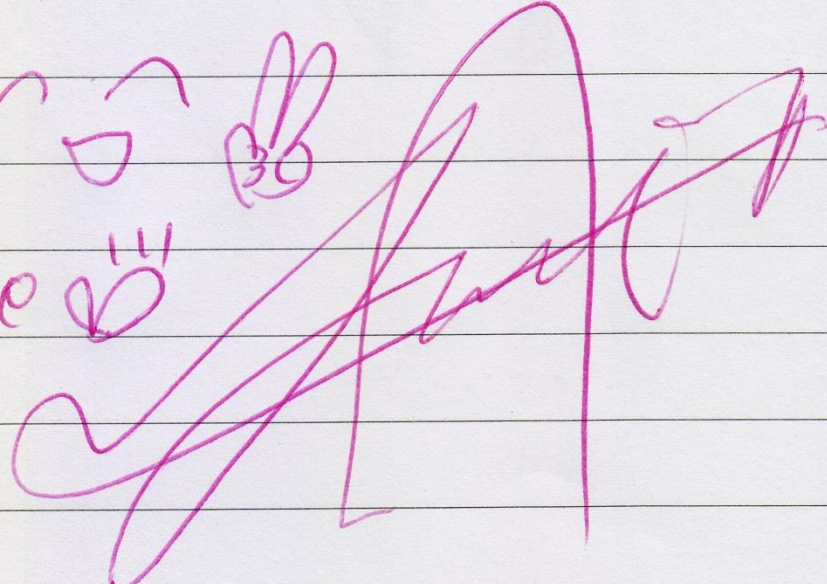


ありがとう PP
oo

I will be back
soon PP
xx

See you later PP
oo

LOVE & Peace 〰〰
30



Win a cheki photo signed by ARAYA

When we met up with Araya for an interview whilst she was still in Belgium after her concerts in Paris and Brussels (Made in Asia) we took a cheki photos that she kindly signed.
The cheki looks much nicer in person, my scanner is sadly acting up at the moment ><

Of course we are not keeping this for ourselves, no we are offering it up in a cheki competition!
All you need to do is explain, in your own way, why you should win a signed cheki of ARAYA.
You can write something, draw something, do whatever you please, just keep it safe for work and something that fits in an email attachment as you'll have to email your submissions to hilde.heyvaert@gmail.com AND info@highfeel.jp

Aurélié and myself will then pick only lucky winners and who will receive a cheki by mail.
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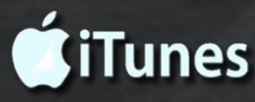
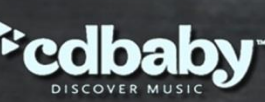


SEASON OF GHOSTS COMBINE
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HORROR MOVIE SOUNDTRACK.

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 <http://seasonofghosts.com/>  <https://www.facebook.com/SophiaSamaOfficial>  https://twitter.com/Sophia_Sama



A glimpse into the world of

COSPLAY

We all know Cosplay. Short for "costume play", it originated in Japan, and the principle is simple: dressing up as a chosen character, or sometimes even a real life famous person, as accurately as possible. It's a fun hobby that is all about details, costuming and having a great time. This feature is showing some submissions of fabulous cosplayers, ranging from characters from (animated) movies, TV shows, games and comics.



Lady Loki (personal version of fanart of the character), Thor, Marvel Comics.



Deadpool, Deadpool, Marvel Comics.



Daenerys Targaryen, Game of Thrones, TV series.



Menyokki Yaripon, Patapon, game.



Emily, The Corpse Bride, animated movie.



snow white, snow white and the seven dwarves, animated movie.



Ariel, The Little Mermaid, animated movie.



Merida, Brave, animated movie.



Vanellope von Schweetz, Wreck-It Ralph, animated movie.



Anna, Frozen, animated movie.



Elsa, once upon a Time, TV series.



Angrboða, Vikings, TV series.



Ghost Princess Perona, One Piece, anime.

CHECK THAT CHEKI

Want to be in the next edition's Check that Cheki page?

Send a Cheki photo of yourself to hilde.heyvaert@gmail.com and you may very well see yourself featured in the next edition!

2015 - 3.16 '08



Thank you v



BCM SNAP

Want to be in the next edition's Snap page?
Send a photo of yourself wearing J-fashion, any kind will do, or steampunk (due to the current popularity of the style in Japan)
to hilde.heyvaert@gmail.com
and you may very well see yourself featured in the next edition!



LA VIE EN ROSE MAIN EVENT SNAP

Saturday, February 21; Hôtel du Collectionneur, Paris, France

Photography by other attendees, Emilie Faulder, Starrylightbox and Marie Tuonetar.



LA VIE EN ROSE

BABY, THE STARS SHINE BRIGHT TEA PARTY

SNAP

Sunday, February 22; Le Café FAUCHON, Paris, France

Photography by other attendees, Philippe Gressien, Chung Hee Jee and Marie Tuonetar.



APRIL 11, 2015

BRUSSELS, BE

COALESCAREMONIUM

INDUSTRIAL DECADENCE

A GRANDIOSO GOTHIC HAPPENING IN A REVAMPED MONASTERY

STARRING

H E R R S C H A F T

Schwarzblut

Candy Coated Circus
BURLESQUE

DJ ALCHEMY

DJ SISEN

EVENT CALENDAR

All dates and information may be subject to change, none of this is within our control.

For more events in the United Kingdom, also make sure to keep an eye on the Japan Underground event calendar:
<https://japanunderground.wordpress.com/upcoming-events>

APRIL 2015

ADAMS Sexplosion European tour

4: Hôtel de la Musique, Lyon (Villeurbanne), France
5: TBA, Montreux, Switzerland
10: Replugged, Vienna, Austria
11: Mondocon, Budapest, Hungary
12: Chapeau Rouge, Prague, Czech Republic
13: Orto Bar, Ljubljana, Slovenia
15: Club Seven, Moscow, Russia
17: VODOO (ex: Fabryka Kotlow), Warsaw, Poland
18: Firlej, Wroclaw, Poland
25: Ghost House, Athens, Greece
<http://adamshota.com>



Vide Dressing

Date: 5
Venue: Boulevard Saucy 17
City: Liège
Country: Belgium
FB event so FB search for it ;)

COALESCAREMONIUM

Date: 11
Venue: Bouche a Oreille
City: Etterbeek
Country: Belgium
www.coalescaremonium.info

Elfia Haarzuilens

Date: 25 - 26
Venue: grounds of Castle De Haar
City: Haarzuilens
Country: The Netherlands
elfia.com

Antwerp Convention

Date: 26
Venue: Antwerp Expo
City: Antwerp
Country: Belgium
www.antwerpconvention.be

SCANDAL EUROPEAN TOUR

25: Le Bataclan, Paris, France
26: Islington Academy, London, UK
30: Weststadthalle, Essen, Germany
www.b7k1an.com



ONE NOTE live

Date: 26
Venue: Sonic Ballroom
City: Cologne
Country: Germany
www.b7k1an.com



MAY 2015

ADAMS Sexplosion European tour

1: Napoli Comicon, Naples, Italy
2: Napoli Comicon, Naples, Italy
9: Otaku Convention, Bucharest, Romania
<http://adamshota.com>

Brussels Food Truck Festival

Date: 8-10
Venue: Keizerinlaan (in between Central Station and the cathedral)
City: Brussels
Country: Belgium
www.brusselsfoodtruckfestival.be

Hellocon

Date: 9
Venue: Kulttuuriareena Gloria
City: Helsinki
Country: Finland
Hellocon.blogspot.fi

Geekopolis

Date: 23 - 24
Venue: Paris Expo Porte de Versailles Hall 3
City: Paris
Country: France
www.geekopolis.fr

HIZAKI

Crimson Rose European tour
25: MTC, Cologne, Germany
29: Covent Garden Studios, Eragny, France
<http://33degrees.eu>

JUNE 2015

International Lolita Day

Date: 6
Worldwide!

International Steampunk Day

Date: 14
Worldwide!

Grand Lolita Tea Party Germany

Date: 19 - 20
19: Pre Tea
20: Main Event
Venue: Parlament
City: Hamburg
Country: Germany
For more info do a FB search for the event ;)

JULY 2015

Japan Expo

Date: 2 - 5
Venue: Parc des Expositions Paris-Nord-Villepinte
City: Villepinte
Country: France
www.japan-expo-paris.com/en

Sancta Machina

Date: 4 - 5
Venue: Radboud castle
City: Medemblik
Country: The Netherlands
www.kasteelradboud.nl

D.E.S.C./FantasiaFest

Date: 25 - 26
City: Meppel
Country: The Netherlands
www.fantasiafest.nl

ANTWERP #5

CONVENTION

SUNDAY
26.04.15

10h00 - 18h00

9000 m²! of
MOVIES • BOOKS
GADGETS • GAMES
TOYS • MANGA
COMICS
and much more...

GAMING ROOMS!
SPECIAL GUESTS!
COSPLAY!

1 day of
SCI-FI
FANTASY
&
HORROR

DESIGN: WWW.KUSTOM.BE

ANTWERP EXPO

More info: ANTWERPCONVENTION.BE

JAN VAN RIJSWIJCKLAAN 191
2020 ANTWERPEN • BELGIUM

www.facebook.com/antwerp.convention

SUBMISSION RULES

1. Commitment.

When you agree to do something for the magazine, please commit and actually DO it. There's nothing as annoying as people that agree to do something and then don't. Especially right before deadline. Yes people can become ill and life may get in the middle, but the deadline is announced well beforehand and there's really no need to wait 'till the very last moment to submit an article. Generally there is a lot of time for people to submit their pieces. I edit something as soon as I get a piece in, just to make sure that I can get everything done in time and health and life can only provide minimal disturbance. So you're actually doing me a favour by submitting as soon as possible/before deadline.

If someone doesn't submit to an edition without a valid reason or explanation, I reserve the right to set an earlier deadline for the person that hasn't submitted before whilst they committed, to make sure that we get the article in the next magazine they wish to cooperate on. I'm not doing this to hurt feelings or step on toes, but I don't want to give people the opportunity to hijack the magazine (with or without malicious intent). That sounds harsh, I agree, but in my personal experience some people systematically volunteer and never deliver, thus excluding others from the opportunity to submit and keeping the magazine from getting said piece in. It's exactly that I'm trying to avoid by putting rules like these in place.

Being chief editor isn't just all the fun and good times, it is a lot of hard work and sometimes I will have to make harsh decisions and this is one of them. I'm sorry if this upsets someone, that's not my intention, I'm trying to do right by the magazine and especially the people that genuinely want to contribute and our readers.

2. Deadline

Stick to the deadline. They are announced well in time. You can find it right here so it's easy to find the deadline when you forget when it is.

The deadline for issue 24 is **June 24th**.

Submissions not in my inbox when I turn on my computer the morning of June 25th will not appear in the magazine (unless otherwise agreed beforehand). Plain and simple as that. Respect the deadline people!

The reason behind this is simple: not only does everyone have ample time to meet the deadline; from experience I know that extending it means that the magazine is likely never to happen.

Also: editing takes a lot of work, so if I want to release in a timely manner after the deadline I can't wait for articles 'till Hell freezes over.

3. Submitting

All entries for the magazine must be submitted by email on hilde.heyvaert@gmail.com

That is also the address where you can reach me with questions, remarks etc.

If you have an idea for the next edition, don't hesitate to let me know!

When you submit artwork or photos, they must be **at least** 2000 pixels and jpg files, the bigger the better!

(e.g. a photo of 1333 x 2000 or 1500 x 2000 works fine, everything larger too, everything smaller may become problematic at final edit).

Files that are too small are no use to me so please take that into account.

Also, be mindful of quality, I cannot stress this enough!

ONLY submit pieces you have the right to submit. If someone complains about copyright infringement over a piece you've submitted I will send these people to you. This is YOUR responsibility and you will be the one held accountable in an infringement case.

As far as the **spelling** is concerned, we do NOT allow text speech, texts written like you speak or things filled with purposefully bad spelling. Everyone makes mistakes and that's not an issue, hopefully those mistakes will be caught during the proofreading (not everything gets caught though; we're all only human after all).

That aside, everyone can operate a spell check I'm sure, please do that before submitting an article. It gets rid of the more obvious mistakes and makes life easier for proof readers and editor alike. It's just a matter of common courtesy.

About **photography and art**: I am aware that not everyone is equally talented. It is in no way so that one needs to have some kind of art degree to be allowed to submit to the magazine. We may not expect a degree, but we do, however, expect a certain quality. It doesn't matter that you don't have professional materials, just do your very best to submit things that are presentable.

ガールズ・エモーショナル・No.1 ロックバンド

Ganglion

ガングリオン

GANGLION "Étoile TOUR" LIVE IN EUROPE & JAPAN 2015



28. March **Rock' Aisne Festival 2015** CHAUNY, France



01. April **HEADCRASH** HAMBURG, Germany



02. April **Patronaat** HAARLEM, Netherlands



03. April **Live Pul** UDEN, Netherlands



04. April **GLAZART** PARIS, France



06. April **Polymanga 2015** MONTREUX, Switzerland



09. April **EXPLOSIV** GRAZ, Austria



10. April **MOKKA** THUN, Switzerland



11. April **SECRET PLACE** MONTPELLIER, France



12. April **JAPAN TOUCH HARU 2015** LYON, France



25. April **CYCLONE** TOKYO, Japan

GANGLION Website <http://ganglion-net.com/>

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ROCK
bōj

